Journal of Tibetan Literature

Style Sheet

The Journal of Tibetan Literature publishes two issues per year, in the fall and spring, using a system of single-blind peer-review. It accepts original manuscripts of research, translation, and literary criticism focusing on works of Tibetan-language literature, oral and written, from the ancient to contemporary periods. Please keep the following in mind as you prepare your submission.

- Manuscripts typically should not exceed 12,000 words in length (not inclusive of abstract, notes, and references.) JTL currently publishes works in English together with translated Tibetan abstracts.
- The Journal accepts research articles on all facets of Tibetan literature. They should refer to and cite original works wherever possible.
- Translations should include a commentarial essay to contextualize the content, form, and style of the text. Where possible, the essay should further call attention to the literary qualities and aesthetic dimensions of the text as well as the translator’s approach. Submissions of translations should include a copy of (or link to) the original Tibetan text, together with a full bibliographic citation.
- Criticism includes critical and appreciative perspectives on issues of relevance to the reading and research of Tibetan literature, including opinion pieces, explorations of recent scholarship in multiple languages, or constructive pieces that offer productive perspectives on contemporary engagement with Tibetan literature. While works of criticism needn’t follow the traditional format of a research essay, they should include scholarly conventions such as footnotes, as appropriate, and a complete list of cited works.
- The Journal also publishes conference notes and brief communications relating to aspects of Tibetan literary studies up to 2000 words.
- JTL maintains the right to first publication of all submitted manuscripts. JTL will not review any submission simultaneously under review by another journal.
- Manuscripts should be submitted as both Microsoft Word and PDF documents. See details below.
- Where available, please include permalink URLs for Tibetan-language materials from the Buddhist Digital Resource Center (www.bdrc.io).
- Authors retain copyright of their works and agree to license their articles with a standard Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND) 4.0 License which can be found at the link: https://creativecommons.org/licenses/by-nc-nd/4.0/.
General Points of Style

- Manuscripts must be double-spaced and in a 12-point Unicode font, preferably Times New Roman.
- In the main body of text, please use Wisdom-style phonetics for Tibetan where possible, with parenthetical Wylie or Tibetan script in the first instance. Wisdom’s phonetic system is described on pp. 16–20 of their style sheet. Exceptions to this rule may include reference to technical terms or specific Tibetan words. Extended passages of Tibetan may be rendered in Wylie or Tibetan script. Footnotes may exclusively use Wylie or Tibetan script. Use standard diacritics for Sanskrit and either Pinyin or a Unicode Chinese font for Chinese.
- Use section headings where appropriate. Section headings should be formatted in bold with title capitalization.
- JTL requires the use of footnotes, not endnotes. See style and formatting examples below.
- Submissions require an abstract, and a bibliography with separate sections for Tibetan-language (and Chinese- or Sanskrit-language) materials as appropriate, and European-language materials. See style and formatting examples below.

Images

Images and illustrations should be submitted as JPEG files in the highest resolution possible. JTL welcomes original images, illustrations or photographs. Non-original images should be accompanied by complete bibliographic information. Authors are responsible for obtaining copyright clearances for non-original materials.

The Himalayan Art Resources (himalayanart.org) is the largest digital collection of Tibetan and Himalayan art and a great resource for images. Please provide the HAR number of the HAR link with the image.
Bibliography

In traditional Chicago style, the publication year comes at the end, but in the author-date style (used by Wisdom and JTL), the year should follow the author name. The general format is as follows:

Author Last Name, First Name. Year. Title. Place: Publisher.

Author Last Name, First Name. Year. Title. In Edited Volume Title, edited by last name, first name, page#:–page#. Place: Publisher.

Author, Date. “Title” Journal, vol.no: page#:–page#.

Bibliographic Entry Examples

English Language Works


Tibetan Language Works


http://purl.bdrc.io/resource/MW1PD159542_78495A.

http://purl.bdrc.io/resource/W3CN22737.

Canonical Sources


Footnotes

1(Last)name year, page#–page#.

Example of Footnotes

1 Salomon 2018, 17–19.

1 MacDonald 2015, 214n97.

1 Gtsang smyon Heruka 1971, 43.

1 Śāntideva, Byang chub sems dpa’i spyod pa la ’jug pa 8.121, D 3871, 28a5.